Roles of Boxwood in poems by Manochehri Damghani

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Abstract: Buxus sempervirens (Common Box or European Box; also as Boxwood) is a flowering plant in the genus Buxus, native to western and southern Europe, northwest Africa, and southwest Asia, from southern England south to northern Morocco, and east through the northern Mediterranean region to Turkey. Abu Najm Ahmad ibn Ahmad ibn Qaus Manuchehri, also known as Manuchehri Damghani, was a royal poet of the 11th century in Persia. Boxwood has been used at 7 poetry lines that at 1 line used this plant in Metaphor and at 3 lines used in Simile. Boxwood has been used for Metaphor for Long hair (in 1 line). Boxwood has been used for Simile for Good hair (in 1 line), Khatoun Hair (in 1 line), Green Color (in 1 line).

Key Words: Simile, Metaphor, Boxwood, poems, Manochehri Damghani

1. Introduction

Buxus sempervirens

Buxus sempervirens (Common Box or European Box; also as Boxwood) is a flowering plant in the genus Buxus (figure 1), native to western and southern Europe, northwest Africa, and southwest Asia, from southern England south to northern Morocco, and east through the northern Mediterranean region to Turkey. Buxus colchica of western Caucasus and B. hyrcana of northern Iran and eastern Caucasus are commonly treated as synonyms of B. sempervirens.

Classification of Buxus sempervirens is (USDA, 2010):

Kingdom Plantae – Plants
Subkingdom Tracheobionta – Vascular plants
Superdivision Spermatophyta – Seed plants
Division Magnoliophyta – Flowering plants
Class Magnoliopsida – Dicotyledons
Order Buxales
Family Buxaceae
Genus Buxus
Species Buxus sempervirens – Boxwood

Figure 1: Buxus sempervirens (Boxwood). (Wikipedia, 2010b)
Manuchehri Damghani

Abu Najm Ahmad ibn Ahmad ibn Qaus Manuchehri, Also known as Manuchehri Damghani, was a royal poet of the 11th century in Persia.

He was from Damghan in Iran and he is said to invent the form of musammat in Persian poetry and has the best ones too. He traveled to Tabarestan and was admitted to the court of King Manuchihr of Ziyarid dynasty and that's where he got his pen name. He later was a royal poet in the court of Sultan Shihab ud-Dawlah Mas'udI of Ghazni son of Mahmud of Ghazna.

He has left behind a divan. His works were extensively studied by A. de Biberstein-Kazimirski in 1886. He died in 1040 CE (Wikipedia, 2010a).

Plants had been used by poetries as Simile and Metaphor in their poets (Mosazadeh-Sayadmahaleh and Bibalani, 2010; Mosazadeh-Sayadmahaleh et al., 2010; Mosazadeh-Sayadmahaleh et al., 2011a; Mosazadeh-Sayadmahaleh et al., 2011b; Mosazadeh-Sayadmahaleh et al., 2011c; Mosazadeh-Sayadmahaleh et al., 2011d; Zomorodi, 2008).

2. Results and Discussion

Roles of Boxwood in Manuchehri poems

Metaphor to long hair

Simile to Good hair

Simile to Khatoun Hair

3. Conclusion

Boxwood has been used at 7 poetry lines that at 1 line used this plant in Metaphor and at 3 lines used in Simile. Boxwood has been used for Metaphor for Long hair (in 1 line). Boxwood has been used for Simile for Good hair (in 1 line), Khatoun Hair (in 1 line), Green Color (in 1 line).

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References


