A Study of Idioms and Enigmas in Xollar Dialect

Fatemeh Moradi¹

^{1.} Ph.D. Student of Persian Literature, Imam Khomeini International University of Qazvin Email address: dr.moradi91@yahoo.com

Abstract: Considering increasing development of Persian Language in the capital as well as immigrating villagers to metropolitans, there is a fear that many of authentic words, idioms and riddles in the ancient cultures will be forgotten and obsolete. Therefore in this paper for the first time it has been tried to collect idioms and riddles in one of original dialects survived from Middle Persian in southwest Iran, subset of dialects in Fars Province or Xollari dialect and additionally, to present their transcription, pronunciation, meaning and equivalent in Persian. Also, before dealing with the subject, a summary description about Xollar dialect has been provided for the eager reader. This study is based on field studies, interview, questionnaire, library compilation as well as analysis and comparison of Xollar dialect's idioms, riddles, their meanings and their equivalents in Persian in comparison with formal Persian spoken in the capital, Tehran.

[Fatemeh Moradi. **A Study of Idioms and Enigmas in Xollar Dialect**. *J Am Sci* 2013;9 (4s):252-256]. (ISSN: 1545-1003). http://www.jofamericanscience.org. 38

Keywords: Xollar dialect, Idiom, Riddle, Middle Persian

1. Introduction

Deep bond between people lives of countries and their popular idioms is undeniable. Idioms have a long history in Iran and Iranians traditionally has been known as idiom developers [5].

Idiom is part of a language, behind of which the history and an instructive story is hidden in some cases. Many of these stories are obsolete and the histories of some idioms are not obvious for some people, although they are used in conversations. Idiom means parable (or allegorize) and some describe it as a brief statement consisting of metaphor or wise context which is popular among the people because of its clear meaning, smooth pronunciation and elegant combination and they use it in everyday dialogues. It can be said that knowing idioms makes speaking and writing easy because these statements are brief and beautiful, are attractive, make long conversations summarized and if proper use, add effectiveness. Of course, using in right place is itself an art provided that it is accorded with respective issue; otherwise, it is a kind of josh. On the other hand, historically, the scientists and sociologists have also used popular idioms within spiritual analyses and ethics [3].

All that nowadays accounted for idioms are originally allegory in some cases from eloquence view point but these are famous allegories in Persian that due to frequency of use, with some tolerance are considered as idiom. By the way, these allegories are even still accounted for as idiom [13]. Therefore, it should be known that beside verbal and dialectic sources, the importance of recording and literally writing idioms, wisdoms, idiomial expressions and allegories should no longer be ignored.

In this paper, for the first time, it has been investigated the idioms and riddles for one of original Persian dialects survived from Middle Persian language in southwestern Iran, a subset of Fars Province dialects, known as Xollar dialect and it has been indicated to pronunciations, transcription and their equivalent in Persian.

Considering that it has been no longer conducted any researches in this regard and no paper is issued at all, therefore, this issue is an innovation. Before dealing with the issue, it is required to provide some descriptions about Xollar dialect for more information.

2. Xollar dialect

Xollar is the name of e village 50km from northwestern Shiraz, Iran. this is one of villages in central Homqaijan rural district, subsidiary of Sepidan town, Ardakan city in 52:10 at longitude and 29:55 at latitude. Around this village are mountains and Xollar is located in a plain surrounded by Calxersi, Komey, Sarow and Tosar mountains.

From 331 B.C. (death of third Achaemeind Darius) to 867 A.D. (Jacob Safari throne year) is middle era for Iranian languages [2].

Middle Persian is a form of Persian language which is direct interface between ancient Persian and modern Persian [12]. There have always been some consistencies between this language and local dialects around Fars areas with regard to grammar and words [9], a subset of which is Xollar dialect and based on the historical records and observations, is a survivor of Middle Persian language [8].

Historically, verbal culture, the constructions and people originality back is attributed to Pishdad Kings

in more than 400 years ago in Shiraz but the most ancient written record for this claim is a written letter from Hajjaj-ben-Yusuf to his underlying governer and also it is indicated in Aghani and Taj-ol-Xorus as follows [3]:

Sending me honey from Xollar;

from those young bees;

a concentrated yet soft;

which the fire didn't touch it.

Another written work in which the word Xollar has been observed is Khamriat from Abonavas, a famous Iranin Arabic-spoken poet such that he says heaven name is among Khollar's habitants. Then, Xollar is indicated geographers 's work such as Estaxri, Ebnhogal, Moghadasi, Ghodame, Ebn-ol-Balkhi, Hamdolla mostofi and etc. and we can see some descriptions for its wine, grapes, honey and mill stone. Idiom is a brief popular statement that represents a divisive story or lesson instead of more description. In fact, they are short pithy saying in general use, stating a general truth or piece of advice. Although many of stories have become obsolete and their histories are no longer obvious for some people, they are used in conversations. Then, they are identified and promising examples of a culture. whether used in short musical prose or in bits and hemistiches as compressed and brief words and they in some cases are a summary of a long popular story which as shortest and the most beautiful words as possible, are used in the language.

There is no information how to populate these idioms and expressions. Statements, which are today popular

among people, were previously temporal words said from thoughtful persons and because of effectiveness, accuracy and attractiveness, are recorded on general minds and iterated repeatedly. Therefore, the person who has used the idiom is as unknown as the historical folkloric speakers, poets and myths are.

Also, famous linguistics and scientists have yet found a comprehensive meaning and definition for the idiom. Although there has been conducted many researches with this regard and there are valid interpretations, Dehkhoda in an introduction for "Adage" writes: "In French language, there are 17 words that are translated as idioms in Arabic and Persian cultures and the definitions available in large French dictionaries are no longer satisfied and discriminated by those definitions [6].

Many idioms contain all personal and social values in a society and they are in deep people livings [7]. Also, it can be said that in all the languages of the world, there are idioms with some similarities and the longer the national history and civilization, more idioms can be found. As the same, in Persian language there are thousands idioms, whether a simple statement or a poem but in any case, knowing idioms, makes writing and speaking more easier so as they are attractive, make conversations brief and if proper use, they have more effectiveness.

In Xollar dialect, there are also popular idioms, some of which are available in Persian language without any difference except some phonetic ones and some other is different from Persian's. Some samples of idioms popular in Xollar language are as follows:

| Xollar Idioms | English Equivalent | Considerations |
|---|--|---|
| 1. Âsiyow a nuvat. | First come, first served. | The first people to arrive will be able to get the best choices. |
| 2. Adar migut divâr bešnavet. | Beat one to frighten another. | An ironic word to be indirectly conveyed to the audience |
| 3. Aftow a koδom var a dar adan? | Which side the sun has risen? | Unusually and unexpected action |
| 4. A gardešam nimrâse | He can't hold a candle to him. | Not [to be] equal to someone; unable to measure up to someone. |
| 5. Engâr mâ: tu tava | The pot call the kettle black | Used humorously to say that you should not criticize someone for something, because you have done the same thing or have the same fault |
| 6. Owr amey vara: vara: meymune mâ vari bera Gul gulu pašmin a sar meymuna injon tâ sâl a sar | Fish and guests stink after three days | Having guests in your home after three days gets tiresome. |
| 7. Ow ke rext rext | A word spoken is an arrow let fly. | A word spoken is past recalling |
| 8. Ow vavoδan eštan a tu zimin | Tail between one's leg | On the image of a frightened or defeated dog going off threatened or humiliated |
| 9. A har das hâõe a hamu das misone | As the question, so the answer | A form of words addressed to a person in order to elicit information or evoke a response; interrogative sentence |
| 10. A yar bande mane bidel nešessi Boro fekri bokon ke vel nešessi | Dash one's hopes | To ruin someone's hopes; to put an end to someone's dreams or aspirations. |
| 11. Aya namirom napirom | All is well that ends well | An event that has a good ending is good even if |

| | | some things went wrong along the way. |
|---|--|--|
| 12. Bâδo bif kâ šamsali bošo tu xunaš va:zeš bivin | Beauty is only skin deep | Something that you say which means a person's character is more important than their appearance |
| 13. mivaxšet Poš ju | It's easy to be generous with another man's money | Do what you ought to do before you do things that you want to do; pay your debts before you give money away. |
| 14. Pârna ya qâteri boδem emsâl ya xarisem | Better the devil you know than the devil you don't know | Something that you say to mean it is better to deal with a person or thing you know, even if you do not like them, than to deal with a new person or thing who could be even worse |
| 15. Tâ:li haftâ moške kur a xowš ditan | In the arms of Morpheus. | Asleep |
| 16. Tal taxta hosmet | Death dreams | |
| 17. To ke mene hâro hâr das boko tu jivet pu:l a darâr. | Blue are the hills that are far away | Comparable to distance lends enchantment to the view. |
| 18. Tu de: ra:š šu nimiδâ sorâγ xuney kaδxoδâš migero | A Bad workman always blames his tools | Something that you say when someone blames the objects they are using for their own mistakes |
| 19. Tooš xom eš koštan dareš mardom | Show off | |
| 20. Jâ tareno bača ni | Water under the bridge | If a problem or an unpleasant situation is water under the bridge, it happened a long time ago and no one is upset about it now |
| 21. Či a češ nayitan | Cool-handed | |
| 22. Xar vâmonda bandurša howšen | Slowcoach | |
| 23. Tâ kur yarâq bokond eyš a saren | His fingers are all thumbs | To be awkward with your hands and keep making mistakes |
| 24. Χοδâ dar taxta mizuneš kerdan | Every jack has his Jill | Every man will eventually find a woman to be his romantic partner. |
| 25. Daryâ hezâr dor šeno dam nimizend Juja morx ya xâg šeno hezâr na:ra mizend | As proud as the peacock | Overly proud; vain. |
| 26. Doz a sâv mâl zuren | a windbag | |
| 27. Doz ke a doz bezend yorγa dozen | Look before you leap. | Think carefully about what you are about to do before you do it. |
| 28. Daz del masuz kâr mikond | Careless | |
| 29. Del bira: biru: a xom | Helpless | |
| 30. Delom xašen čakma a pâm/a ra: mišem lengom a tân. | A bird in the hand is worth two in the bush | Having something for certain is better than the possibility of getting something better. |
| 31. Dig a dig migut rut se | The pot calls the kettle black. | Something that you say which means someone should not criticize another person for a fault that they have themselves |
| 32. Digi keš ni asi mo ba:ra / če sar sag a tuš bujušet če sar ka:ra | Charity begins at home | You should take care of family and people close to you before you worry about helping others. |
| 33. Ra: sar setârey bisyakom | To dig one's own grave | To be responsible for one's own downfall or ruin. |
| 34. Ruyan rexta narze emumzâôa mikond | You can't grease a "pig" so many times that he can't be greased one more time. | |
| 35. Sag ke vâvi se: vo safiδ eš ni | Virulent | |
| 36. Sageš ba: za xošen | Better the head of a dog than the tail of a lion | It is better to be the leader of a less prestigious group than to be a subordinate in a more prestigious one. |
| 37. Šâ: ke pâvi nuvey vaziren | A little knowledge is a dangerous thing. | If you only know a little about something, you may feel you are qualified to make judgments when, in fact, you are not. |
| 38. Šarik dozo rafiq qâfelan | You can't run with the hare and hunt with the hounds. | To support both sides of a dispute. |
| 39. Šolla besmellâš ni | Useless | |
| 40. Šivane xar šâδiye sag | After night comes dawn, after sorrow comes joy | |
| 41. Qowm guštet boxord osoγunet nimvât a dur | Loyalty | |
| | | |

| 42. Ka: xot ni ka:dun xo a xoten | Never trouble till trouble | If you think something might cause trouble, leave it alone and wait until it actually causes | |
|---|--|--|--|
| 42. Rd. Aot III Rd.ddii Ao d Aoteii | troubles you | trouble. | |
| 43. Koffa to koffa vaxša to vaxša sik sikak to če margeten? | To fool around | To waste time doing something unnecessary or doing something amateurishly. | |
| 44. Kom xâla xânbagi xoδ âš tu nâlvagi? | Make a pig out of oneself | To eat too much of something; to make a pig of oneself. | |
| 45. Ko:yi andan de:yi a dar bokond | Usurper | | |
| 46. Gaδâ hâδe nun o duy čuyš a bâloy čuyet bu | I saw a saw that saw a saw | | |
| 47. Lačaktam došman sarten | Untrusted | | |
| 48. Mâl tâya dâr rikora rikow mâl bi tâyaš bezano borow. | Better a lock than doubt | | |
| 49. Malet seft bigi mardom a doz mako | Good fences make good neighbors. | It is easier to be friendly with your neighbor if neither of you trespasses upon the other's property or privacy. | |
| 50. Meymun češ meymun eš ni sâvxuna češ har doš | a gatecrasher | | |
| 51. Meymunak har či zeštaren bâziš a hamma bištaren | The worst wheel of a cart makes most noise | | |
| 52. Har či a nâzoki mipuket merd a kolofti | Still waters are the deepest. | Quiet people are often very thoughtful. | |
| 53. Har ka mixord nun o panir to bošo tu konj beftâ bimir | To fool around | To waste time doing something unnecessary or doing something amateurishly. | |
| 54. Har ka mâδan nunš âmâδan har ka naren darvâdaren | A great ship must have deep water | | |
| 55. Hergi ow xaš a guliš duman nara | One never has a carefree moment | | |
| 56. Ya xâg dârom jâš naδârom | Upstart | | |
| 57. Ya farmunbar ba:rey haftâ aziz mixord. | Assorted | | |
| 58. Yeki morda vi a binavâyi yekiš migo xânom zardak mixâyi? | He can't make both ends meet | To earn and spend equal amounts of money. (Usually in reference to a meager living with little if any money after basic expenses.) | |
| 59. Yeki rišeš taš gerofta vi yek daš migo valla vel ta mo a ruš ya qovõey balali bonem | Fall out of the frying pan into the fire | From a bad situation to a worse situation. | |
| 60. Ya gol a risom do gol a risom om dâ dišow dasma lisom. | You can't have your cake and eat it too. | | |

3. Riddles

| or induces | | | | |
|---------------------------------------|---|-------------|--|--|
| Xollar riddles | English Equivalent | Answer | | |
| 1. Sa:râye tang o târiken poreš muri | A narrow, dark Sahara full of narrow- | Matches can | | |
| sar bariken | head ants | Matches can | | |
| 2. Sa:râye larde larden poreš gerdala | Very soft Sahara full of round and | Dest | | |
| barden. | circular shape aggregates | Paste | | |
| 3. Do čiš bis angos | Two eyes with 20 fingers | Human | | |
| 4. Čar på a ru gel do på tu åsemun | Four fact on the around two in the day | Goat | | |
| ey xar bozen | Four feet on the ground, two in the sky | | | |

4. Conclusions

Having collected idioms and riddles in Xollar dialect, in addition to maintain originality, they can be compared with the replacements in Persian language and other dialects and their similarities and differences can be investigated. In Xolllar idioms and

riddles considering the history which is survived from Middle Persian language, it can be obtained many ancient words and their correct pronunciation. For the first time in this study as well as with regard to immigrations to metropolitans, they can be preserved against obsolesce and maintained for posterities.

Corresponding author

Address: 34147-37918, first floor, 23, Hekmat 50

Alley, Noroozian St., Qazvin, Iran.

Cell: +989124479103. Tel.: +982113661017 Email address: <u>dr.moradi91@yahoo.com</u>

References

- 1. Azaryazdi, M. "New stories from ancient books". Ashrafi Press. 1965.
- 2. Abolqasemi M. Farsi literature history. Samt Press; 2002(2).
- 3. Alhamavi, Y. Mojam-al-Boldan. Beirut. 5.
- 4. Bahmaniari A. Bahmaniari story book. University of Tehran's Publications. 2002
- 5. Hableroodi M. Jame-al-Tamsil. Moin Peess. 2011.
- 6. Dehkhoda M. "The adage". Amirkabir Press. 1971: 4(3).
- 7. Zolfaqari H. "Large encyclopedia of Persian idioms". Moin Press; 2009:3.
- 8. Rezaii B. H. "An introduction to Iranian dialects and languages". Farhangestan Press. 2001.
- 9. Rudigar S. Iranian languages handbook. Qoqnoos press. 2004.
- Shuarts P. "Historical geography of Fars". Publications of Cultural and Historical Works; 1993.
- 11. Natel K. P. Persian language history. Culture Institute of Iran Press. 1974 (2).
- 12. Encyclopedia. Pahlavi Language Columbia Press. 21Encyclopedia.com. 2008 (6).
- 13. Bahramian M. Informal literature. 2011. http://sarapoem.persiangig.com/link7/f olkloreiran.htm

4/16/2013